

# CATHERINE HANNA SCHROCK

989.928.1841

[catyhanna@gmail.com](mailto:catyhanna@gmail.com)

catherine-hanna.net

## Objective

*To work in various community, professional and educational settings to provide people with a creative forum for individual and community expression, learning and development.*

## Work Experience

**Point Loma Nazarene University, Artistic Director and Project Manager, Human Trafficking Curriculum, San Diego, CA 2016- present**

- Creating dramatic performances to inspire student learning and engagement. Assembling, writing, and designing comprehensive curriculum. Coordinating and managing program delivery.

**High Tech High Chula Vista, Applied Theater Practitioner, San Diego, CA 2016**

- Collaborating with partner teacher and students in writing, directing and performing an Interview theater piece on racism in the United States.

**Chula Vista High School, Theater of the Oppressed Director, San Diego, CA 2016**

- Directing students to create and present a Forum theater piece for audiences and outreach.

**La Jolla Playhouse, Teaching Artist San Diego, CA 2014-present**

<http://www.lajollaplayhouse.org/education-and-outreach>

- Developing and delivering creative/dramatic curriculum for 1) arts and academic integration, 2) performance, and 3) youth empowerment

**The Globe Theater, Teaching Artist San Diego, CA 2014-present**

<http://www.theoldglobe.org/education/index.aspx>

- Co-developing and teaching dramatic/interactive curriculum for high school youth
- Developing and delivering social-emotional, dramatic and creative curriculum in Las Colinas Detention Center

**Performance of a Lifetime, Role-Play Coach & Facilitator New York, NY 2011-present**

<http://performanceofalifetime.com/>

- Working in various professional settings using theater/improvisation, role-play as a coaching mechanism for professional development and skill-building

**The Global Immersion Project, San Diego, CA and Israel/Palestine 6/2015-present**

<http://globalimmerse.org/about-tgip/israeli-palestinian-conflict/>

- Curating a cross-cultural immersion experience of the work of everyday peacemakers in Palestine/Israel
- Guiding the learning process of adult participants in conflict transformation

**Arts for Learning, Teaching Artist San Diego, CA 2014-present**

<http://www.artsforlearningsd.org>

- Developing and delivering drama and spoken word/poetry curriculum for elementary children

**Blindspot Collective, Creative Writing Teacher East Mesa Juvenile Detention Center, San Diego, CA 2016**

- Developing and delivering social-emotional & creative writing curriculum

**The New Victory Theater, NY, NY 2013-2015**

<http://www.newvictory.org/>

- Theater/Storytelling teacher artist in partnership with NYC public schools
- Co-develop curriculum appropriate for students elementary-high school age

**Invisible Children, Teacher Exchange Program Director Gulu, Uganda 2007-2014**

<http://www.invisiblechildren.com/teacher-exchange-program>

- Directing the program (starting in 2010): Professional exchange between Ugandan and North American Educators whereby N. American teachers spend 6 weeks in Uganda partner teaching with Ugandan teachers and Ugandans spend 4 weeks in the U.S. partner teaching with American teachers. Program development, design and facilitation, budget creation and management, general program outlining, logistical coordination, implementation, assessment and oversight over all programming  
~Program Elements:1) Critical pedagogy (Paulo Freire) 2) Dialogue 3) Cultural Exchange
- Professional Development: Designing and facilitating workshops on cultural preparation, dialogue, critical pedagogy, informal education, creative education and the use of dramatic/active learning methods in the classroom with war-affected youth
- Conference Design and Facilitation: see below
- Program Research: Creating and implementing a full program impact evaluation since program inception. Compiling, analyzing and reporting the results
- Teaching high school English to Ugandan war-affected youth. Theatre/creative activities integrated in regular academic curriculum

**The Leadership Program, Teaching Artist NY, NY 2006-2014**

<http://www.theleadershipprogram.com/>

- Site Coordinator: Coordinating after school programming at Henry Street Middle/High School, liaison between teaching artists, school administrators, grants managers and CBO supervisors
- After school and in-school program instructor in various NYC Public Schools teaching: drama, original performance creation, creative writing, poetry/spoken-word, playwriting, literacy, dance, Theater of the Oppressed/Boalian drama methods, film critique, character education, mentoring, leadership, life skills, social justice, youth empowerment, violence prevention programming
- Professional Development: workshops with teachers and parents: theater arts integration/active teaching, multiplicity in learning, conflict resolution, Theater of the Oppressed, community building
- Curriculum Development: regularly writing creative, dramatic and socio-emotional curriculum

**EarSay, Inc, Performer/Theater Teacher Queens, NY 2012-2013**

[www.earsay.org](http://www.earsay.org)

- Transforming Trauma Into Art, teaching a theatre program for immigrant youth
- Various Arabic and English-speaking performances

**Shalom Sahbity, Teaching Artist, Bronx, NY 2010**

- Co-creating and teaching a 12-week, Theater for Social Change interactive high school curriculum for immigrant youth

**International School, Teacher Tegucigalpa, Honduras 2005-2006**

- 6th grade math and science

**Truman College Gear Up Program, Student Services Coordinator, Chicago, IL 2002-2005**

- Youth Worker: Initiating, designing, teaching and supervising various creative and academic community-based programs for Chicago city youth, college readiness, improvisational theatre to discuss and resolve conflict situations for parents and children, book club, drama club.
- Professional Development: Teaching theatre and literacy integration workshops to ESL teachers
- Student Recruitment
- Grant Writing

**Pegasus Players Theatre, Educational Coordinator** *Chicago, IL 2001-2002*

- Pairing artists and teachers in Public Schools to design and integrate performance with classroom material, to increase literacy and comprehension
- Assistant grant-writer

**Various Creative Program Design and Delivery, Teaching Artist/Consultant, 2007-2013**

- Creative Arts Team, <http://www.creativeartsteam.org>, *New York, NY*
- Learning Through an Expanded Arts Program (LeAP), <http://leapnyc.org>, *New York, NY*
- Global Ministries, *New York, NY*
- Snaps Project, <http://www.thesnapsproject.com/> *New York, NY*
- The Collective Advocates, <http://www.thecollectiveadvocates.com/>, *New York, NY*

## Conference Presentations & Workshops

**Balboa Park Museum of Man, “Race in the Classroom” professional development workshop, San Diego, CA 2016**

**California Association of Freirian Educators Conference (UCLA), Presenter, Theater of the Oppressed: A Strategy for Equity in the Classroom, Los Angeles, CA 2016**

**Young Audiences, “Why Arts?” National Conference, Presenter, Adapting Theater of the Oppressed for Multimedia Millennials, San Diego CA 2014**

**Performing the World Conference, Presenter, Developing a Language of Performance in Ugandan School Settings, NY, NY 2012**

**Invisible Children Teaching and Learning Conference, Developer/Designer and Facilitator/Presenter Gulu, Uganda, 2010-2013**

**Invisible Children Teaching and Learning Conference, Presenter 7/07, 7/08, 7/09, Arts in Education Gulu, Uganda**

**Leadership Program Training Conference, Presenter Workshop Title: “Creative Community Connections”, NY, NY 2009**

**NYU Forum on Citizenship and Applied Theater, Presenter, Shalom Sahbity performance and workshop, NY, NY 2010**

**Columbia Teacher’s College Peace and Justice Conference, Presenter, Shalom Sahbity performance and workshop, NY, NY 2010**

**Girls Learn Inc, Panelist, Representing my work with Seeds for Hope Girl’s Empowerment through arts programming, NY, NY 2010**

**Performing the World Conference, Presenter Shalom Sahbity—performance and workshop, NY, NY 2008**

**New York University, Guest Lecturer Applied Theater Class, Theater in the Ugandan Class NY, NY 2008**

**Drama Across the Curriculum Conference New York University, Presenter, Forum theatre Joker NY, NY 2007**

## Performances/Playwriting/Writing

**Taylor and Francis Teaching Artist Journal, “An International Arts-Integration Model” article, 2016**  
<http://www.tandfonline.com/eprint/IFwFJPEVSeuBc3zc66k3/full>

**California Center for the Arts, Theater Arts-Integration Curriculum Designer/Writer, Escondido, CA 2015**  
• Developing a 16-lesson curriculum integrating theater arts and 4th grade social studies.

**Girl's Empowerment Theater Curriculum Writer, San Diego, CA 2015**  
• Developing and writing a 9-week performance-based girl's empowerment curriculum for Girl Scout's San Diego.  
• Teaching girls ensemble in three-week pilot summer program using the curriculum.

#### **Spoken Word Poet**

- Various, published: <http://www.cordella.org/issue-two/#/eleshiaolivermom/> and <http://www.cordella.org/#/the-beloved-community/>

**Second Star to the Right, NY, NY** work in progress, two-person autobiographical performance with teenage sister about discovering hope through creativity and imagination in the midst of depression and single parenthood.

- Staged readings: Cornelia Street Café, NY, NY, 6/2013, Brooklyn Social Therapy Group, Brooklyn, NY 5/2014, Moxie Theater 10/14, San Diego, CA

**The City, NY, NY 2013-2014**  
[www.aliveworldwide.org](http://www.aliveworldwide.org)

- Directing, co-designing, co-producing and performing in an interdisciplinary (music/dance/film/theatrics/spoken-word/beat-box) interactive/immersive performance about New York City.

**Shalom Sahbity, NY, NY** various performance—festivals, community and school settings, 2007-present

- Performing Arts partnership with Israeli-American and Arab-American (myself) writing and performing original performance, with music, movement and story-telling, depicting Middle East culture/life, to promote dialogue, understanding, and humanization about Middle East peoples.
- Education partnerships: designing/facilitating pre and post interactive workshops to accompany the performance and grapple with performance content

**Detras De La Tela De Colores, NY, NY 2007**

- Wrote and directed staged reading about the affects of US involvement in Honduras at NYU.

**Theater of the Oppressed Forum Troup, NY, NY 2007-2010**

- Facilitating interactive forum theater with various audiences in order to grapple with topics of oppression like bullying, racism, sexism, etc.

## **Volunteer**

**Give Love New York, Founder, Promoting a kindness movement, New York, NY 2013-present**  
[aliveworldwide.org](http://aliveworldwide.org)

**The Moth, Storytelling Coach, NY, NY 2014**

**All Stars Project, Development Coach, NY, NY 2012**

- Mentoring young people and designing outings to support their development

**Seeds for Hope, Arts For Life Program, Program Creator/Developer and Facilitator Nairobi, Kenya 2007-2012**

- Creating and facilitating various short-term, summer annual empowerment through arts programming for girls in Kibera/Nairobi Kenya.
- Teaching Artist— supporting participants to devise original performance making—poetry, music, acting, playwriting for expression, self-discovery and community connections.

**Seeds for Hope, Small Business Project Facilitator, Nairobi, Kenya 2007**

- Taught interactive business development workshops with youth in Kibera/Nairobi, Kenya

**Nairobi Coptic Christian Youth Group, Special guest, Nairobi, Kenya 8/07, 8/08, 8/09, 8/10**

- Using interactive— theater and discussion-based activities to engage with Biblical text and concepts

**Genesis, Non-profit org., Drama Teacher, Tegucigalpa, Honduras, 2006**

- Designed and taught a dramatic curriculum to children in the slums of Tegucigalpa, Honduras, ages 5-15

**Coptic Orphans, Teacher Cairo, Egypt 2004**

- Designed and taught a creative curriculum using drama and writing, and story-telling, to teach English to children in the slums of Cairo, Egypt, ages 5-15

## Education

**Masters in Educational Theatre, New York University, New York, NY May 2008**

*Concentration: Applied Theatre and Human Rights GPA: 3.9 4.0 scale*

- Study Abroad in Puebla, Mexico, 2007
- Study Abroad Uganda, 2007

**Bachelors in Sociology, Calvin College, Grand Rapids, MI May 2001**

*Minors in International Development Studies and Social Work GPA: 3.81, 4.0 scale*

- Study Abroad: Semester in Cairo, Egypt/other Middle East countries.
- Semester in Tegucigalpa, Honduras

**Eastside Institute, Developing Teacher's Fellowship, NY, NY 2010**

**Social Therapy, Weekend Intensive Training, NY, NY 2012**

**Theatre and Literacy Integration Classes 1&2, Northeastern University and Chicago, Teacher Center—**  
classes on the use of Theatre, creative writing, and literature to integrate into normal classroom curriculum,  
*Chicago, IL 2003*

**Chicago Writing Project 1&2—**learning various writing activities to integrate into the classroom. *Chicago, IL*  
2004

## Other Skills

Fluent in Arabic, highly proficient in Spanish, well-travelled and easily assimilate in various settings, self-motivated, collaborator, eager to learn, risk-taker, strong writing and communication skills, strong leadership and initiative, highly organized, athletic, proficient in Word/Excel, Internet, 50-60 wpm

**Artistry:** acting/theater training and experience, storytelling, playwriting, devising original theater, poetry, creative writing, basic singing, improvisation, improvised movement, Middle Eastern/belly dancing.

*References available upon request*